

WHITESNAKE

⑥ = 0

INTRO

1/8

13 **F** **AM7** **Bb** **AM7** **Bb**

P.M. P.M. P.M. P.M. P.M. -----

(0) 0 0 0 (3) 5 19 (19) 1-1-0-0-1-1-3-3-5-5-3-3-5-5-7-7 8-8-7-7-8-8 5-5-7-7-5-5-7-7 5 5

A VERSE

DM **C/D DM** **C5 Bb5**

17 18 19 20

P.M. -----

8 7 8 7 6 5 6 7 5 3 3 1 1 1-1-0-0 1-1-0-0-1-1-3-3-5-5-3-3-1-1-0-0

DM **C/D DM** **C5 Bb5**

21 22 23 24

P.M. -----

8 7 8 7 6 5 6 7 5 3 3 1 1 1-1-0-0 1-1-0-0-1-1-3-3-5-5-3-3-1-1 5 <16>

B PRE - CHORUS

GM7 **AM7** **Bb** **AM7**

25 26 27 28

AH

(5) 3 5 3 5 7 (7) 5 7 0 1 (1) 0 1 0 8 7 (7) 5 7 5

29 **G5** 30 **F5** 31 **E^b** 32

P.M. -----

CHORUS

33 **DM AM7 B^b** 34 **AM7** 35 **DM AM7 B^b** 36 **AM7**

P.M. -- P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M.

37 **DM AM7 B^b** 38 **AM7** 39 **B^b5** 40 **C5**

P.M. -- P.M. P.M. P.M. P.M. -----

INTERLUDE

1. **DM** 41 **C5 B^b5** 42 43 44

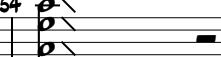
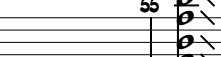
P.M. P.M. ----- P.M. P.M. P.M. P.M. -----

2.

2.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 49 to 52. The guitar part (top staff) is in G major, with a key signature of one sharp (F#). The melody is written in a treble clef. Measures 49 and 50 are marked with a 'DM' (D major) chord. Measures 51 and 52 are marked with a 'C/D' (C major over D) chord. The bass line (bottom staff) is written in a bass clef and uses numbers 0-7 to indicate fingerings. It includes a 'P.M.' (Pedal Point) marking in measures 49 and 50, and a 'P.M.' marking in measure 51. The second system continues the melody and bass line, with measures 53 and 54 marked with a 'DM' chord. The bass line continues with fingerings and a 'P.M.' marking in measure 53. The piece concludes with a double bar line and repeat dots in measure 54.

G5

G5 **A5** **B $\flat$ 5** **A5**
 53  54  55  56 

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 57 to 58, featuring a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, and the bass line is indicated by a single note on the bottom line. The second system covers measures 59 to 60, continuing the melody and bass line. The score includes a 'P.M.' (Piano) marking and a dashed line indicating a continuation of the piece.

F SOLO

61 **DM** **AM7** **Bb** **AM7** **DM** **AM7** **Bb**

FULL FULL FULL FULL 2

12 10 10 13 10 12 10 10 10 13 10 12 10 10 13 10 13 10 10 13 (13) 10 13 12 12 10 13 10 12 10 12 10 10 12 10 8 12

64 **AM7** **DM** **AM7** **Bb** **AM7**

FULL

10 8 10 8 12 10 8 7 7 8 10 7 8 8 10 12 9 10 10 11 13 10 12 13 13 15 14 11

67 **DM** **AM7** **Bb** **AM7**

FULL FULL

15 11 14 14 11 15 11 14 14 13 17 13 14 14 13 17 13 14 15 15 18 15 15 18 15 15 17 17 20 17 17 17 17 20 20

69 **DM** **AM7** **Bb** **AM7** **DM** **AM7** **Bb**

8va FULL FULL FULL 1/2 1/2 1 1/2 3

20 20 20 20 20 20 20 18 20 19 19 17 19 19 17 18 17 20 18 17 20 18 17 19 17 19 17 18 20 17 20

B PRE - CHORUS 4

[illegible][illegible]

CHORUS 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 103, 104, 105, and 106 indicated. The guitar part features various chords (Dm, Am7, Bb, Am7) and melodic lines. The piano part includes fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamics (e.g., p.m., p.m. - -). The score is presented in a clear, legible format, suitable for a music book or sheet music.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part. The guitar part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The score includes chord diagrams for Dm, Am7, Bb, and C5, and a detailed guitar part with fret numbers and a piano part with notes and rests.

Chord Diagrams:

- Dm:** A minor triad on the D string (D, F, A).
- Am7:** A minor 7th chord on the A string (A, C, E, G).
- Bb:** A minor 7th chord on the Bb string (Bb, D, F, Ab).
- C5:** A dominant 5th chord on the C string (C, E, G, B).

Guitar Part:

- Measures 107-108: Dm, Am7, Bb, Am7.
- Measure 109: Bb5.
- Measure 110: C5.

Piano Part:

- Measures 107-108: Dm, Am7, Bb, Am7.
- Measure 109: Bb5.
- Measure 110: C5.

G OUTRO

The image shows a musical score for the song "The Rose Tree". It is a two-staff system. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures, 119 and 120. In measure 119, the vocal line has a half note G4 and a half note A4. The piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 120, the vocal line has a half note B4 and a half note C5. The piano accompaniment has a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics "The Rose Tree" are written below the piano accompaniment staff.